

07. - 08.11. 2024

AESTHETICS OF DIGITAL IMAGE SYNTHESIS: GENEALOGIES, STYLES, PRACTICES

with a video message from Lev Manovich

Visual Cultur Unit
Institute for Cultural Analysis

Thursday, 07.11.2024

09:00 *Registration*

09:20 *Introduction (Anna Schober)*

09:30 Keynote Jacob Birken:

„Pics or it didn't happen. Synthetic images and their economies“

10:30 Keynote Merzmensch:

„It's a New Day:

Entering new age of human-machine creative collaboration“

11:30 *Coffee break*

11:45 Anoushirvan Masoudi:

„Bastard poor images and the perfectionism of digital-realism“

12:15 *Lunch*

13:45 Keynote Krešimir Purgar:

„Reality, Realism, Proxy-Real.

On Images and (Digital) Worldmaking“

14:45 Aline Guillermet:

„In-between code and image: Aesthetics of AI-painting“

15:15 Sebastian Rozenberg:

„Formatting and Mediating Similarity – Determination and Indetermination in Synthetic Images“

15:45 *Coffee break*

16:00 Keynote Antonio Somaini:

„Latent spaces.

A Key Concept for Visual Culture Theory in the Age of AI“

17:00 Beatrice Sartori:

„Virtual Afterlives: AI, Avatars, and Digital Reincarnation in Lu Yang Artistic Practice“

17:30 Keynote Katharina D. Martin:

„Tilling the Ground: On the Creation of AI-Generated Images“

19:30 *Dinner*

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Friday 08.11.2024

09:00 Keynote Birgit Mersmann:

„In the Wake of Metacreativity:

Dream(e)scapes in AI-generated art“

10:00 Florian Gucher:

„Computational dreaming:

The KI-image between deep kitsch and creative augmentation“

10:30 *Coffee break*

10:45 Keynote Florian Cramer:

„Gen-AI Crapularities and the Kaleidoscope Constraint“

11:45 Manfred Schmutzer:

„What happened?“

12:15 Charlotte Klink:

„Generation Loss:

Migrant Lives, Migrating Images in Times of Generative AI“

12:45 *Lunch*

14:15 Keynote Lotte Philipsen:

„‘Natural image processing’:

Aesthetic ideologies of text-to-image AI“

15:15 Lorenzo Aimò:

„AI Generated Images:

Postcards of Computational Meaning from the Latent Space“

15:45 *Coffee break*

16:00 Keynote Anna Schober:

„I-figures in concrete scenes:

Patterns of audience address and their realisation in contemporary art“

17:00 Bernadette Krejs:

„Exploring the Home Through Image-based AI Tools“

17:30 *Closing remarks (Anna Schober)*

Registration for the conference: [sabine\[dot\]pfeiffer\[at\]aau\[dot\]at](mailto:sabine[dot]pfeiffer[at]aau[dot]at)
For more information on the programme of the conference:
<https://www.aau.at/kulturanalyse/abteilungen/abteilung-visuelle-kultur>

