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(Appendix 1 to the University Bulletin, Special Issue 19, No. 117.1 - 2022/2023, dated 28 June 2023)

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Curriculum

for the extension programme

Encounters in English

Version 23W.1

Effective date:
1 October 2023

Curriculum for the extension programme

Encounters in English

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Section 1 General remarks

- (1) The extension programme Encounters in English comprises 31 European Credit Transfer System-credits (ECTS credits). This corresponds to an anticipated study duration of two semesters. The extension programme Encounters in English is assigned to the group of studies in Arts and Humanities pursuant to Section 54 (1) of the Universities Act 2002 (UG).
- (2) The student workload related to the individual academic achievement is expressed in ECTS credits. The workload for one year should amount to 1,500 full hours, for which 60 ECTS credits are assigned (Section 54 (2) UG). The workload comprises independent study as well as the semester hours/contact hours, including participation in assessment procedures.
- (3) The extension programme Encounters in English serves as an extension to a Bachelor's, Master's or Diploma programme offered at the University of Klagenfurt for which admission has been granted or which has already been completed. It also serves to extend a Bachelor's, Master's or Diploma programme completed at another recognised domestic or foreign post-secondary educational institution.
- (4) The reuse of courses and thus their assignment to the extension programme and to the degree programme being extended is not permitted. Consequently, is not possible to extend the Bachelor's programme in English and American Studies offered at the University of Klagenfurt.
- (5) The extension programme is taught in English.

Section 2 Qualification profile and competences

- (1) The qualification profile describes the academic and professional qualifications that students gain by completing the programme.
- (2) The extension programme Encounters in English offers students the opportunity to acquire additional competences in the field of English and American Studies in the sense of preparatory academic vocational training. Students gain a thorough insight into the world of Anglophone language(s), culture(s) and literature(s). To this end, the extension programme offers courses in literature, cultural studies and linguistics as well as in the theory and practice of translation. Students acquire theoretical and practical skills in the English language and in various subject areas, both specialised and of general professional relevance.
- (3) Depending on the students' chosen specialisation, the programme objective is to:
 - a) convey basic and advanced knowledge and concepts of Anglophone literary studies, in particular the literary history of North America and the British Isles, as well as theoretical and practical research approaches. This also gives students an overview of Anglophone literatures.
 - b) convey basic and advanced knowledge and concepts of Anglophone cultural studies, in particular country-specific historical developments and events that influence current scholarly discourse. Students are able to understand and apply important concepts and theories of Anglophone cultural studies.

- c) convey basic and advanced knowledge and concepts of linguistics, in particular theoretical and applied research approaches and the development of the English language. Students are able to understand and apply key concepts and theories of Anglophone linguistics and gain an overview of the topics of theoretical and applied linguistics.
- d) convey basic and advanced knowledge relating to the practice of literary and professional translation.

Section 3 Admission requirements

- (1) Admission to the extension programme Encounters in English is subject to the provisions of Section 54a (1) UG.
- (2) Students who wish to extend a degree programme they are currently pursuing at the University of Klagenfurt must, in addition to the provisions set out in paragraph 1, have completed the following academic achievements in the degree programme to be extended:
 - a) In the case of a Bachelor's degree programme, the completion of examinations and/or the Bachelor's thesis amounting to at least 120 ECTS credits;
 - b) In the case of a Master's degree programme, the completion of examinations and/or the Master's thesis amounting to at least 80 ECTS credits;
- (3) Individuals whose first language is not English are required to have English language skills at level B2 of the Common European Framework of Reference for Languages (CEFR).

Section 4 Structure and organisation of the programme/intended learning outcomes

<i>Subject</i>	<i>Designation</i>		<i>Intended learning outcomes</i>	<i>ECTS credits</i>
<i>Required subject</i>	1	<i>Stage One</i>	<i>Upon successful completion of the course, students are able to distinguish between and understand the concepts and theories that are significant for the extension programme in the fields of linguistics, literary studies, cultural studies and translation.</i>	16
<i>Required subject</i>	2	<i>Stage Two</i>	<i>Upon successful completion of the course, students are able to define and apply key concepts and theories of Anglophone cultural studies, literary translation, Anglophone (applied) linguistics and/or Anglophone literary studies. They can also provide in-depth and critical explanations of concepts and theories in relation to selected topics within the study project and apply these.</i>	15
			Total:	31

Section 5 Types of courses

- (1) Lectures (Vorlesungen/VO) are courses in which knowledge is transferred by means of talks given by lecturers. The examination takes place in a single act (written and/or oral).
- (2) Courses with ongoing assessment are courses in which the assessment does not take place in a single examination act, but on the basis of written and/or oral contributions by the participants. If a seminar paper or a paper requiring a comparable degree of effort is required as part of a course with ongoing assessment, students may submit their work by the following 30 June for winter semester courses and by 31 January of the following year for summer semester courses.
- (3) Courses with ongoing assessment include:

Introductory seminar (Proseminar/PS): Introductory seminars are precursors to seminars and serve to train and develop scientific discourse; central problems in the field are addressed in the form of presentations, discussions and concrete analytical work. As a rule, a written paper must be produced within the framework of the introductory seminar. The study project to be completed as part of a PS, which replaces the introductory seminar paper, entails the completion of an independent academic piece of work that goes beyond the scope of the PS. This demonstrates an understanding of and a critical examination of the theories and concepts used in the respective PS. This may include, for example, the application of theories to a specific text corpus, a critical review of theoretical perspectives, or the implementation, documentation and evaluation of a precisely defined empirical experiment.

Section 6 Courses

The courses for each subject are listed in the table below:

	<i>Course title</i>	<i>Course type</i>	<i>ECTS credits</i>	
Required subject "Stage One"	<i>Stage One requires the completion of the "Core" module (1.1 to 1.3), which includes achieving a score of at least 75 points (equivalent to B2+ of the CEFR) in the placement test (1.1). Three further courses must be chosen from the "Electives" module (1.4 to 1.9) in Stage One, with completion of 'Introduction to Translation' (1.6) serving as a prerequisite for courses 2.3 and 2.4 in Stage Two.</i>			
	"Core" module			
	1.1	Placement Test	FA	1
	1.2	Introduction to Literary Studies I	PS	3
	1.3	Introduction to Linguistics I	VO	3
	"Electives" module			
	1.4	American Culture: History and Society	VO	3
	1.5	British Culture: History and Society	VO	3
	1.6	Introduction to Translation	VO	3
	1.7	Development of English	VO	3
1.8	Survey of Anglophone Literature: Focus Britain	VO	3	
1.9	Survey of Anglophone Literature: Focus America	VO	3	
		Total:	16	

Required subject "Stage Two"	<i>Students are free to choose four courses from 2.1 to 2.9 for Stage Two. The prerequisite for Stage Two is the completion of the "Core" Module in Stage One.</i>		
	2.1	Introduction to Linguistics II	VO 3
	2.2	Introduction to Literary Studies II	PS 3
	2.3	Topics in Professional Translation (optional: incl. study project *)	PS 3 (6*)
	2.4	Topics in Literary Translation (optional: incl. study project *)	PS 3 (6*)
	2.5	Topics in Literature (optional: incl. study project *)	PS 3 (6*)
	2.6	Topics in Culture (optional: incl. study project *)	PS 3 (6*)
	2.7	Topics in Linguistics (optional: incl. study project *)	PS 3 (6*)
	2.8	Specialized Topics in Cultural Studies (optional: incl. study project *)	PS 3 (6*)
	2.9	Specialized Topics in Linguistics (optional: incl. study project *)	PS 3 (6*)
* As part of one of the designated introductory seminars in Stage Two, students complete a study project applying their acquired skills. This is an independent piece of written work which involves applying the theories, concepts and methods studied to a topic and text corpus of their choice. A completed study project replaces the introductory seminar paper in the respective course.		Total:	15

Section 7 Courses with a limited number of participants

- (1) The maximum number of participants permitted on the course below is as follows:
The number of participants is limited to 25 students in introductory seminars (PS). This number may be increased by three if justified by didactic considerations and if no parallel course can be offered.
- (2) If the number of registrations for these courses exceeds the number of places available, students will be accepted in accordance with the following procedure:
 - a) Students for whom the course is a required subject or guided elective according to their curriculum are given priority.
 - b) If the number of registrations still exceeds the number of available places, the students are ranked based on the previously acquired ECTS credits for the curriculum that stipulates the course in question as a required subject/ guided elective. Students with a higher total are ranked higher.
 - c) If participating students are still tied, a decision will be made by drawing lots.

Section 8 Courses with special registration requirements

The required subjects within the extension programme Encounters in English are subject to registration requirements, which are presented in the table below. Students must successfully complete the subjects, courses or areas of study listed in the right-hand column in order to attend the corresponding subjects or courses listed in the left-hand column:

<i>Subject/course/field of study</i>	<i>requires:</i>
Stage Two	Stage One “Core” Module (1.1 to 1.3)
Topics in Literary Translation	Introduction to Translation (1.6)
Topics in Professional Translation	Introduction to Translation (1.6)

Section 9 Examination regulations

- (1) The placement test is a standardised, online language proficiency test that aims to measure lexical, syntactic, text-linguistic and application-oriented skills in English and allows for a classification according to the Common European Framework of Reference for Languages (CEFR). Students must achieve level B2+ according to the CEFR (at least 75 points).
- (2) The scope of written work is:
 - a) introductory seminar papers: 2,500 to 3,000 words
 - b) final paper for the study project: 4,500 to 6,000 words
- (3) The courses specified in Section 6 are each completed by course examinations.
- (4) The extension programme Encounters in English is deemed to have been completed once students have passed all of the required subjects. Completion of the extension programme is documented with a certificate and is subject to the completion of the regular course of study, which the extension serves to expand.

Section 10 Effective validity

This curriculum will enter into force after announcement in the University of Klagenfurt university bulletin as of 1 October 2023 and will apply to all students who commence their extension programme from the 2023/24 winter semester onwards.

APPENDIX Non-binding recommended course of study

Required subject	Courses	ECTS credits	Semester
Stage One - “Core” Module	Placement Test Introduction to Literary Studies I Introduction to Linguistics I	7	1
Stage One - “Electives” Module	3 VO	9	1
Stage Two	4 VO / PS (incl. one PS with the study project)	15	2