

Curriculum

for the Bachelor's Degree Programme

Worlds of English

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Section 1 General remarks

- (1) The Bachelor's degree programme *Worlds of English* comprises 180 European Credit Transfer System credits (ECTS credits). This corresponds to an anticipated study duration of six semesters. The Bachelor's degree programme *Worlds of English* is assigned to the group of studies in Arts and Humanities pursuant to Section 54 (1) of the Universities Act 2002 (hereinafter: UG).
- (2) The student workload related to the individual academic achievement is expressed in ECTS credits. The workload for one year should amount to 1,500 full hours, for which 60 ECTS credits are assigned (Section 54 (2) UG). The workload comprises independent study as well as the semester hours/contact hours, including participation in assessment procedures.
- (3) The Bachelor's degree programme is conducted in English.

Section 2 Qualification profile and competences

- (1) The qualification profile describes the academic and professional qualifications that students acquire by completing their studies in the form of intended learning outcomes. It also outlines the central content of the degree programme and the fields of work and occupation for which the degree programme qualifies or prepares students.
- (2) The Bachelor's degree programme *Worlds of English* enables students of this subject, in the sense of preparatory academic vocational training, to become experts in the field of the English language, English linguistics, and Anglophone literatures and cultures. Thus, in the course of their studies, students acquire theoretical and practical skills in the English language and in various subject areas, both specialised and of general professional relevance. This gives them the opportunity to work in a variety of established and alternative professional fields after graduation. Although these professional fields have very different requirement profiles, they all have in common the fact that, in addition to the ability to deal with language (first and foreign language) in a deliberate and differentiated manner, they also require strong cultural and academic and analytical skills.
- (3) Such professional fields include: Working as an editor at a publishing house; jobs in the field of culture and administration; international cooperation in the field of education and science; jobs in extracurricular and in-company training and further education; jobs as a translator; jobs in the field of mass communication (press, radio, television, film, digital media, and video games), in the advertising industry and in the leisure and tourism sector; linguistically oriented professions: development of lexicons, textbooks, etc.; computer linguistics; archive and library work.
- (4) The required competences - both language-specific and in the context of Anglophone research concepts - are taught in the Required Subjects, and are consolidated and expanded in the respective Elective Subjects. These competences include:

- a) **Methodological competences.** Familiarity with the techniques of intellectual work, e.g. information acquisition, information processing and information transfer; the acquisition of the respective necessary terminologies; knowledge of the principles of theory formation; skills in analytical thinking, in thinking in alternatives and in the synthetic comprehension of complex contexts, in independent research, in subject-specific reasoning, and in the creative application of the acquired knowledge and its transfer to new fields of activity; skills in the critical use of media.
- b) **Practical language skills.** Complex knowledge of the English language, ranging from subtle text comprehension to the production of oral and written texts appropriate to the given situation; this also includes the ability to act as a text mediator between different cultural spaces with the appropriate tools. By the end of their studies, students should have reached C2 in the Common European Framework of Reference for Languages (CEFR).
- c) **Competences in cultural studies.** Skills in the differentiated, critically aware and independent handling of films, literary and other texts, as well as cultural artefacts in general; competences in situating, analysing, and critically examining these within the framework of cultural theories and models of explanation; familiarity with models of literary analysis of narrative prose, drama, and poetry; familiarity with visual and digital culture and the analysis of visual and digital media, especially film and video games, as well as training one's own creativity in developing literary and film texts, and video games.
- d) **Reflective language skills.** Insights into the structures, functions, and variations of language in general and varieties of English in particular; knowledge of its regional, social, and situational variants and their use in concrete discourse; understanding of the nature of sign systems and their historical conditionality; familiarity with linguistic approaches of description from the level of individual sounds to the level of discourse; familiarity with basic principles of language acquisition and language teaching, and the ability to establish critical connections between language, culture, and society.
- e) **Intercultural competences.** The knowledge of subject-relevant cultural contexts; the ability to deal critically and objectively with current cultural, social, and political problems affecting Anglophone cultures, and the willingness to deal with different cultural experiences and attitudes in a mindful manner.
- f) **Humanitarian competences,** or the exercise of responsibility towards human society, in particular the respect for human rights and fundamental freedoms and the equal treatment of all human beings.
- g) **Social competences** resulting from the experience of working methods such as teamwork, project work, working groups, or simulations.
- h) **Gender, intersectionality, and diversity competences.** This refers to the productive examination of issues pertaining to gender studies, intersectionality, and diversity, and a familiarity with claims, intentions, concepts, and research methods on these areas as critical science.

- i) **Global Citizenship competences** refer to the values and competences of modern education (Global Citizenship Education) for managing global challenges of the present and future through democratic participation and active involvement in shaping local, regional, and global society. Global Citizens recognise economic, political, social, cultural, technological, and environmental contexts, critically question economic and political asymmetries from a history-critical perspective, and actively confront issues such as social injustice, human rights abuses, gender discrimination, racism, the destruction of ecosystems, and the exploitation of human and non-human life.
- (5) In the course of the Bachelor's degree programme *Worlds of English*, students acquire these various competences to the extent necessary for the successful pursuit of work in the above-mentioned professional fields.

Section 3 Admission requirements

- (1) The provisions of the UG regarding admission to the Bachelor's degree programme apply.
- (2) Individuals whose first language is not English are required to have English language skills at level B2 of the Common European Framework of Reference for Languages (CEFR).
- (3) In accordance with Section 4 (1) of the 1998 Eligibility for University Admission Act, the Bachelor's degree programme *Worlds of English* requires knowledge of Latin, which must be proven in the form of an additional examination at the latest by the time the Bachelor's examination is completed. This additional examination is waived if the student has successfully completed Latin at a secondary school corresponding to at least ten hours per week.

Section 4 Academic degree

Graduates of this Bachelor's degree programme are awarded the academic degree of "Bachelor" with the addition "of Arts" (abbreviated: "BA"). When carried, this academic degree must be listed after one's name.

Section 5 Structure & organisation of the degree programme/intended learning outcomes

Subject/ academic achievement	Designation		Intended learning outcomes	ECTS credits
Required subject	1	Introductory and orientation period	Upon successful completion of the subject, students are able to distinguish the skills and basic competences in the areas of Linguistics, Literary Studies, and British or American Culture that are important for their studies and are at CEFR level B2+.	13

Required subject	2	Basic and Advanced Studies Language	Upon successful completion of the subject, students have developed their productive and receptive skills in the English language and are able to write academic and creative texts in English.	33
Required subject	3	Basic and Advanced Studies Linguistics	Upon successful completion of the subject, students are able to define the most important concepts and theories of English linguistics and have an overview of the subject areas of theoretical and applied linguistics.	15
Required subject	4	Basic and Advanced Studies Literature	Upon successful completion of the subject, students are able to define the most important concepts and theories of English literary studies and have an overview of the literature of English-speaking countries.	15
Required subject	5	Basic Studies Culture	Upon successful completion of the subject, students are able to define the most important concepts and theories of Anglophone cultural studies.	9
Required subject	6	Advanced Studies	Upon successful completion of the subject, students are able to critically and thoroughly engage with the concepts and theories of two selected subject areas.	12
Guided elective subject A	7	Linguistically Oriented Electives	Upon successful completion of the subject, students are able to critically and thoroughly explain selected areas of linguistics.	12
Guided elective subject B	8	Literary and Cultural Studies Oriented Electives	Upon successful completion of the subject, students are able to critically and thoroughly explain selected areas of literary and cultural studies.	12

Guided elective subject C	9	Specialization	Upon successful completion of the subject, students are able to critically and thoroughly explain concepts and theories of the selected subjects.	12
Guided elective subject D	10	Courses offered by all faculties and departments represented at the University of Klagenfurt/ work placement	Upon successful completion of the subject, students are able to critically and thoroughly explain concepts and theories of the selected subjects. After successful completion of the work placement, students have an insight into professional requirements and structures.	12
or Guided elective subject E	11	Courses from the field of Gender Studies offered at the university	Upon successful completion of the subject, students are able to critically and thoroughly explain concepts and theories of the selected subjects.	
Open electives	12	Open Electives	Upon successful completion of the subject, students are able to define concepts and theories of the selected subjects.	20
Bachelor thesis				15
Total				180

Section 6 Introductory and orientation period

- (1) In accordance with Section 66 UG, the introductory and orientation period (StEOP) provides students with an overview of the essential contents of the degree programme and its further progression and provides an objective basis for a personal assessment of their choice of degree programme.
- (2) The introductory and orientation period takes place in the first semester of the degree programme and comprises the following courses totalling 13 ECTS credits:
 - Placement Test (FP, 1 ECTS credit)
 - Introduction to Linguistics I (VO, 3 ECTS credits)
 - Introduction to Literary Studies I (PS, 3 ECTS credits)
 - British OR American OR Postcolonial Cultures: History and Society (VO, 3 ECTS credits)
 - Introduction to Academic Language Studies (KS, 3 ECTS credits)

- (3) Before completing the introductory and orientation period in full, students may complete further courses totalling 22 ECTS credits in accordance with Part B, Section 14 (7) of the University Statute. According to Section 66 (3) UG, recognised examinations pursuant to Section 78 UG, other academic achievements, activities and qualifications shall not be included in this calculation.

Section 7 Study-related period abroad/mobility

- (1) All students of *Worlds of English* are strongly advised to spend part of their studies (at least one semester) abroad in the English language area from the third semester onwards; European mobility programmes, Fulbright programmes and exchange programmes with universities in English-speaking countries can be used for this purpose.
- (2) At the request of regular students who wish to carry out parts of their studies abroad, a preliminary decision shall be issued in advance to determine which of the proposed examinations and other academic achievements can be recognised (Section 78 (5) UG). In any case, interested students are advised to contact the respective competent Programme Director in advance to discuss possible and intended recognition.

Section 8 Types of courses

- (1) Lectures (Vorlesungen/VO) are courses in which knowledge is imparted through presentations by the lecturers. The examination takes place in a single act (written and/or oral).
- (2) Courses with ongoing assessment are courses in which the assessment does not take place in a single examination act, but on the basis of written and/or oral contributions by the participants. If a Bachelor thesis or seminar paper or a written assignment requiring comparable effort is required as part of a course with ongoing assessment, students may submit their work by the following 30 June for winter semester courses and by 31 January of the following year for summer semester courses.
- (3) Courses with ongoing assessment include:
 - a) Course (Kurs/KS): Courses serve to acquire, expand and consolidate both academic and practical skills and consist of teachers and students working together on concrete issues.
 - b) Introductory seminar (Proseminar/PS): Introductory seminars are precursors to seminars and serve to train and develop scientific discourse; central problems in the field are addressed in the form of presentations, discussions, and concrete analytical work. As a rule, a written paper must be produced within the framework of the introductory seminar.
 - c) Seminar (SE): Seminars are research- and theory-oriented courses that are aimed at advanced students and serve to reflect on and discuss specific academic issues. As a rule, a written paper must be produced within the framework of a seminar.

Section 9 Required subjects

- (1) Required subjects are subjects that are integral to the degree programme and for which examinations must be taken. Students must complete a total of 97 ECTS credits in required subjects.
- (2) The courses assigned to the required subjects are listed in the table below:

	Course Title		Type	ECTS credits
Required Subject <i>Introductory and Orientation Period (StEOP)</i>	1.1	Placement Test	FP	1
	1.2	Introduction to Linguistics I	VO	3
	1.3	Introduction to Literary Studies I	PS	3
	1.4	British OR American OR Postcolonial Cultures: History and Society	VO	3
	1.5	Introduction to Academic Language Studies	KS	3
			Total:	13
Required Subject	Basic Studies Language I			
<i>Basic and Advanced Studies Language</i>	2.1	Language Awareness I	KS	3
	2.2	Language Productive and Receptive Skills	KS	3
	2.3	English for Academic Purposes	KS	3
	2.4	Pronunciation	KS	3
	Basic Studies Language II			
	2.5	Language Awareness II	KS	3
	2.6	Advanced Language Productive and Receptive Skills	KS	3
	Advanced Studies Language			
	2.7	Professional Writing Skills	KS	3
	2.8	Professional Speaking Skills	KS	3
	2.9	Topics in Language Studies: [focus]	KS	3
	2.10	Advanced Language Awareness	KS	3
	2.11	Creative Writing	PK	3
			Total:	33
	Required Subject	Basic Studies Linguistics		
<i>Basic and</i>	3.1	Introduction to Linguistics II	VO	3
	3.2	Development of English	VO	3

<i>Advanced Studies Linguistics</i>	Advanced Studies Linguistics			
	3.3	Topics in Theoretical Linguistics	PS	3
	3.4	Topics in Applied Linguistics	PS	3
	3.5	Specialized Topics in Linguistics	PS	3
			Total:	15
Required Subject <i>Basic and Advanced Studies Literature</i>	Basic Studies Literature			
	4.1	Introduction to Literary Studies II	PS	3
	4.2	Literary Terminology and Practice of Interpretation	VO	3
	Advanced Studies Literature			
	4.3	Two of the following three lectures: Survey of Anglophone Literatures - Focus Britain	VO	3
	4.4	Survey of Anglophone Literatures - Focus America Survey of Anglophone Literatures - Postcolonial Focus	VO	3
	4.5	Topics in Anglophone Literary Studies	PS	3
		Total:	15	
Required Subject <i>Basic Studies Culture</i>	Basic Studies Culture			
	5.1	Topics in British Cultural Studies	PS	3
	5.2	Topics in American Cultural Studies	PS	3
	5.3	Specialized Topics in Cultural Studies	PS	3
			Total:	9
Required Subject <i>Advanced Studies</i>	Students must select two seminars from the three options (a)-(c) from the area of Advanced Studies			
	6.1	(a) Focus on Linguistics	SE	6
	6.2	(b) Focus on Literature	SE	6
	6.3	(c) Focus on Culture	SE	6
			Total:	12

Section 10 Guided electives

- (1) Guided electives are those subjects that students can choose in line with the provisions specified in the curriculum. Students must complete a total of 48 ECTS credits in guided electives, including 36 ECTS credits from the guided electives A to C in linguistics, literature and cultural studies, and 12 ECTS credits either from the courses offered by all faculties and departments at the university or from the work placement (guided elective D) or from the gender studies courses offered at the university (guided elective E).
- (2) Guided elective D totalling 12 ECTS credits can be completed by means of a work placement in a country in which English is the language of communication. This work placement must be carried out during the course of studies and must comprise at least 300 hours. The work placement project must be supervised by a competent university teacher and submitted for approval to the *Worlds of English* Programme Director before it begins. Proof of the work placement project is provided by corresponding certificates and an activity report of 4,500 to 6,000 words. The report must be assessed by the supervising university teacher. The final decision on the recognition of the project lies with the *Worlds of English* Programme Director.
- (3) The courses from the range of gender studies offered at the university (totalling 12 ECTS credits) allow students to combine specific courses from the field of gender studies with the courses offered in the *Worlds of English* programme.
- (4) The guided elective courses are listed in the table below:

	Course Title		Type	ECTS credits
Guided Elective A <i>Linguistically Oriented Elective</i>	7.1	Issues in Linguistics	SE	6
	7.2	Issues in Applied Linguistics	SE	6
			Total:	12
Guided Elective B <i>Literary and Cultural Studies Oriented Elective</i>	8.1	Issues in Literature	SE	6
	8.2	Issues in Culture	SE	6
			Total:	12
Guided Elective C <i>Specialization</i>	9.1	The remaining 12 ECTS credits can be completed at the student's discretion by choosing from the remaining courses of the guided electives A or B, or from the courses offered in the required subject "Advanced Studies".	SE	12
			Total:	12

Guided Elective D <i>Diversification</i>	10.1	Courses offered by all faculties and departments at the university or work placement.		12
			Total:	12
Guided Elective E <i>Gender Studies</i>	11.1	Courses from the range of gender studies offered at the university.		12
			Total:	12

Section 11 Open electives

- (1) Open electives are those subjects that students can freely choose from the range of courses offered by recognised domestic and foreign universities. Courses completed as a prerequisite to study or to gain general or special eligibility for university admission and courses from the area “English for students from all degree programmes” cannot be taken as open electives.
- (2) Students must complete a total of 20 ECTS credits in open electives.
- (3) In the case of courses completed at other recognised domestic or foreign post-secondary educational institutions, the competent programme director shall rule on whether the recognition as an open elective subject is appropriate for the chosen degree programme from an academic point of view or with regard to professional activities.

Section 12 Courses with a limited number of participants

- (1) For the courses listed below, there is a maximum number of participants:
The number of participants in courses with ongoing assessment (KS, PS, SE) is limited to 25 students. This number may be increased by three if this can be justified in terms of didactics and if it is not possible to offer a parallel course.
- (2) If the number of registrations for these courses exceeds the number of places available, admission will take place according to the following procedure:
 - a) Students whose curriculum specifies the course in question as a required subject or as a guided elective shall be given preferential admission.
 - b) If the number of registrations still exceeds the number of available places, the ranking will be based on the ECTS credits already earned in the curriculum that stipulates the course in question as a required subject or guided elective. Higher totals will be prioritised.
 - c) In connection with courses for first semester students, the number of points achieved in the placement test is decisive.

Section 13 Courses with special registration requirements

The required subjects in the *Worlds of English* programme are subject to registration requirements, which are presented in the table below. Students must successfully complete the subjects, courses or areas of study listed in the right-hand column in order to attend the corresponding subjects or courses listed in the left-hand column:

Subject/Course/Area of Study	Requires the successful completion of:
Basic Studies in Language I (2.1 - 2.4)	Placement Test (1.1)
Basic Studies in Linguistics (3.1 - 3.2)	Introduction to Linguistics I (1.2)
Basic Studies in Literature (4.1 - 4.2)	Introduction to Literary Studies I (1.3)
Advanced Studies in Linguistics (3.3 - 3.5)	Basic Studies in Linguistics (3.1 - 3.2)
Advanced Studies in Literature (4.3 - 4.5)	Basic Studies in Literature (4.1 - 4.2)
Basic Studies in Culture (5.1 - 5.3)	British OR American OR Postcolonial Cultures: History and Society (1.4)
Language Awareness II (2.5)	Language Awareness I (2.1)
Advanced Language Productive and Receptive Skills (2.6)	English for Academic Purposes (2.3)
Professional Writing Skills (2.7)	Advanced Language Productive and Receptive Skills (2.6)
Professional Speaking Skills (2.8)	Language Productive and Receptive Skills (2.2)
Topics in Language Studies (2.9)	Basic Studies in Language II (2.5 - 2.6)
Advanced Language Awareness (2.10)	Basic Studies in Language II (2.5 - 2.6)
Creative Writing (2.11)	Basic Studies in Language II (2.5 - 2.6)
Topics in Theoretical Linguistics / Applied Linguistics (3.3 - 3.4)	Introduction to Linguistics II (3.1)
Specialized Topics in Linguistics (3.5)	Topics in Theoretical Linguistics/Topics in Applied Linguistics (3.3 - 3.4)
Topics in Anglophone Literary Studies (4.5)	Introduction to Literary Studies II (4.1)
Seminars in Linguistics	Basic and Advanced Studies in Linguistics (3.1 - 3.5)
Seminars in Literature	Basic and Advanced Studies in Literature (4.1 - 4.5)
Seminars in Culture	Basic Studies in Culture (5.1 - 5.3)

Section 14 Bachelor thesis

- (1) Bachelor theses are independently written papers that are to be produced within the framework of courses.
- (2) A Bachelor thesis must be written within the framework of courses 6.1, 6.2 and 6.3 in Section 9 (specialization) or courses 7.1, 7.2, 8.1 and 8.2 in Section 10 (guided electives A-B); in this case, the writing of a seminar paper is not required. In addition to the course in which it is written, a Bachelor thesis is awarded 15 ECTS credits.
 - a) The Bachelor thesis must be written in English and should prove that an academic topic can be dealt with independently and in a methodically coherent and linguistically correct form.
 - b) The supervision of the Bachelor thesis is the responsibility of the supervisor of the seminar, who is generally one of the permanent members of the teaching staff. In special cases, external seminar instructors can also take the role of supervisor.
 - c) The scope of the Bachelor thesis is 9,000 to 15,000 words (main text).

Section 15 Use of languages other than English

Courses as well as oral and written examinations relating to the Bachelor's degree programme are generally conducted in English. The Bachelor thesis and other written assignments must be written in English. This does not apply to the courses offered by the full range of faculties and departments represented at the university and the open electives.

Section 16 Examination regulations

- (1) The Bachelor's degree programme *Worlds of English* is completed by passing the Bachelor's examination, which consists of the following parts:
 - a) Course examinations for the courses prescribed in accordance with Section 9;
 - b) Successful completion of the guided electives and open electives (Section 10 and Section 11);
 - c) Successful completion of the seminar which forms the basis for the Bachelor thesis.
- (2) The Oxford Placement Test is a standardised language competence test linked to the CEFR that measures lexical, syntactic, text-linguistic and pragmatic competence in English. CEFR level B2+ is required for the degree programme *Worlds of English*. Mastery of this level must be proven by a corresponding performance in the Oxford Placement Test. This Oxford Placement Test must be taken as a modular examination after admission to the *Worlds of English* degree programme as part of the StEOP, at which point students must reach the entry level (B2+ according to CEFR).
- (3) The scope of written work is:
 - a) Papers in introductory seminars: 2,500 to 3,000 words
 - b) Papers in seminars: 4,500 to 6,000 words

Section 17 Effective validity

This curriculum will enter into force after announcement in the University of Klagenfurt university bulletin as of 1 October 2024 and will apply to all students who commence their Bachelor's degree programme from the 2024/25 winter semester onwards.

Section 18 Transitional provisions

Students who, on the effective date of this version 24W.1 of the curriculum, are subject to version 15W.3 of the Bachelor's curriculum for English and American Studies valid prior to the adoption of this curriculum, are entitled to complete their studies within seven semesters in accordance with the provisions of version 15W.3 of the curriculum.

Students subject to the previously valid curriculum are entitled to transfer to the currently valid curriculum at any time.

APPENDIX Non-binding recommended course of study

Subject	Designation	ECTS credits	Recommended semester
Required subjects	Introductory and orientation period (StEOP) (incl. placement test)	13	1
	Basic and Advanced Studies Language	33	1-6
	Basic and Advanced Studies Linguistics	15	2-4
	Basic and Advanced Studies Literature	15	2-4
	Basic Studies Culture	9	2-4
	Advanced Studies	12	4-5
Guided electives	Linguistically Oriented Elective (Guided Elective A)	12	4-5
	Literary and Cultural Studies Oriented Elective (Guided Elective B)	12	4-5
	Specialization (Guided Elective C)	12	5-6
	Diversification (Guided Elective D) or Gender Studies (Guided Elective E)	12	1-6
Open electives		20	1-6
Bachelor thesis		15	
Total		180	